Permit #F00153742

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153742 **Type of Permit:** FILMING **Release Date:** 07/26/2019

Production Company RADICAL MEDIA, LLC

Insured Company Name RADICAL MEDIA, LLC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2 310-664-4500
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title TOYOTA

Type of Production Commercial - Standard

Producer Kathy Rhodes

Director Sebastian Straffer

1st AD Craig Pinckes

Production Manager Shaune San Cartier

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1800	$414.00
Posting Max	$1,104.00
Notification Charge	$1,384.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE SAFETY OFFICER	$3,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$455.00

Total Permit Fee $8,687.00

Number of Locations 10

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address Santa Monica Blvd, Century Park Blvd West - Century Park Blvd East, Los Angeles, CA, 90067

Location Type Street

Film Dates 7/27/2019 - 7/27/2019 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1 hero picture car and 5 background picture cars in a pack; Camera car with Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note MUST YIELD TO METRO CONSTRUCTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2030 Century Park W, Los Angeles, CA, 90067

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address Olympic., Century Park East - Century Park West, Century City , CA 90067

Location Type Street

Film Dates 7/27/2019 - 7/27/2019 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

153742_EB_WB_#1_#2_OLYMPIC_CENTURY PK E_CENTURY PK W_ SHEET 01 (1).pdf
Century City POA.pdf
Radical Toyota Century City Site Plan.pdf
Alta 8 FA3THXY9MA.pdf
BFD FA3KN39P74.pdf

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

3919828 RPC Roberts recurrent.pdf
Santa Monica (SMO).pdf
3912001 RPC Burgess recurrent.pdf
WR Quad FA3EHC94HH.pdf
Century City Drone Questionnaire.pdf.pdf

Equipment on Location

Type	Quantity
Catering Truck	1
Motor Homes	3
Picture vehicles	40
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	45561
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Equipment to include dolly and track; Camera car with Russian arm; Traffic jam scene with 40 picture cars in both eastbound and westbound #1 & #2 traffic lanes;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note MUST YIELD TO METRO CONSTRUCTION

Coordinator Note UFSO 7/27 6AM-3PM
UFSO START AT Olympic., Century Park East - Century Park West, FOLLOW TO 2029 Century Park E, FOLLOW TO Avenue of the Stars, Santa Monica Blvd - Constellation Blvd, END AT Century Park East, Olympic Blvd - Santa Monica Blvd

Coordinator Note OPERATION OF UAS DEVICES IN NON-CLASS G AIRSPACE MUST BE CONDUCTED PURSUANT TO THE PROVISIONS LISTED WAIVER, #2018-P107-WSA-17114

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Parking

Base Camp Location Type : Other Location — Century Park East, Olympic Blvd - Constellation Blvd, Century City, CA, 90067

Crew Parking Location Type : Other Location — 2030 Century Park W, Los Angeles, CA, 90067

Lane / Full Closure EASTBOUND #1 & #2 TRAFFIC LANE OLYMPIC BLVD, CENTURY PARK E - CENTURY PARK W
WESTBOUND #1 & #2 TRAFFIC LANE OLYMPIC BLVD, CENTURY PARK E - CENTURY PARK W

Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/27/2019 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address Century Park East, Olympic Blvd - Santa Monica Blvd, Century City, CA, 90067

Location Type Street

Film Dates 7/27/2019 - 7/27/2019 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 153742_BS_CENTURY PK E_SANTA MONICA_OLYMPIC_ SHEET 01 (1).pdf
153742_ES_CENTURY PARK WEST_CONSTELLATION_OLYMPIC Layout1 (1).pdf

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Catering Truck	1
Motor Homes	3
Picture vehicles	40
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	45561
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Wetdown; Traffic jam scene with 40 cars in both eastbound and westbound #1 traffic lanes; Equipment to include dolly and track; Camera car with Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note MUST YIELD TO METRO CONSTRUCTION

Coordinator Note UFSO 7/27 6AM-3PM
UFSO START AT Olympic., Century Park East - Century Park West, FOLLOW TO 2029 Century Park E, FOLLOW TO Avenue of the Stars, Santa Monica Blvd - Constellation Blvd, END AT Century Park East, Olympic Blvd - Santa Monica Blvd

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2030 Century Park W, Los Angeles, CA, 90067

Lane / Full Closure B/S CURB PLUS -1 ADJACENT TRAFFIC LANE CENTURY PARK EAST, SANTA MONICA BLVD - OLYMPIC BLVD

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Date(s) 7/27/2019 to 7/27/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE CENTURY PARK WEST, CONSTELLATION BLVD - OLYMPIC BLVD (FOR OVERFLOW TRUCK PARKING)

Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/27/2019 **Time(s)** 05:00 to 22:00

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Summary Information — Location

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Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071

Location Name 2ND STREET TUNNEL

Location Type Street

Location Description 2ND STREET TUNNEL

Film Dates 7/27/2019 - 7/28/2019 05:00 - 22:00 2 days
7/29/2019 - 7/29/2019 09:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NO PERMIT

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Summary Information — Location

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Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Please see attached documents

153742_ES_FIGUEROA_3RD_1ST_NS_2ND_FIGUEROA_BEAUDRY Layout1 (1).pdf
153742_F_2ND_TUNNEL_HILL_FIGUEORA_2019.pdf
2nd St Tunnel POA 27.pdf
Radical Toyota 2nd St Tunnel Site Plan.pdf
Alta 8 Pro FA3HXKP3F9.pdf
BFD FA3KN39P74.pdf
3912001 RPC Burgess recurrent.pdf
3919828 RPC Roberts recurrent.pdf
WR Quad FA3EHC94HH.pdf
2nd St Tunnel Drone Questionnaire.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Catering Truck	1
Motor Homes	3
Picture vehicles	1
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45561
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car with Russian arm; Equipment to include dolly and track; Atmospheric smoke in tunnel; 7/29 Filming with ITC only (0900-1500) - no closures on 7/29; No drone on 7/29;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Location Notes No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval.
Company must not block sidewalks or access to Kawada Hotel at any time.

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note UFSO REQUIRED 7/27 10A-3P, NOTE THIS IS A SECOND UFSO FOR 7/27 AND IS NOT A FOLLOW TO FROM THE CENTURY CITY LOCATIONS

Coordinator Note UFSO REQUIRED 7/28 10A-9P
UFSO TO START AT 2ND ST TUNNEL LOCATION AND FOLLOW TO BROADWAY, 4TH TO 7TH AND END AT 5TH, MAIN TO BROADWAY

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Hours: 0400-2359

Posting "No Parking" signs E/S FIGUEROA ST, 1ST ST - 3RD ST
N/S 2ND ST, FIGUEROA ST - BEAUDRY AVE

Approximate Footage more than 1800 **Log Number** 248927

Date(s) 7/27/2019 to 7/28/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 2ND ST, FIGUEROA ST - HILL ST
Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/28/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE FIGUEROA ST, 1ST ST - 3RD ST
Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/28/2019 **Time(s)** 05:00 to 22:00

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Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Lane / Full Closure N/S CURB LANE 2ND ST, FIGUEROA ST - BEAUDRY AVE

Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/28/2019 **Time(s)** 05:00 to 22:00

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Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 7/27/2019 - 7/29/2019 05:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent pedestrian control; Camera car with Russian arm; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on 7/29; Intermittent traffic control - 2 minutes standard on 7/27 and 7/28;

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Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address S Broadway, W 4th St - W 7th St, Los Angeles, CA, 90013

Location Type Street

Film Dates 7/28/2019 - 7/28/2019 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

153742_FULL_BROADWAY_4TH_6TH_REV.pdf
WR Quad FA3EHC94HH.pdf
Alta 8 Pro FA3HXKP3F9.pdf
Bway & 5th Drone Questionnaire.pdf
Bway & 5th POA.pdf
3919828 RPC Roberts recurrent.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

BFD FA3KN39P74.pdf
3912001 RPC Burgess recurrent.pdf
Radical Toyota Broadway and 5th Site Plan.pdf
Alta 8 FA3THXY9MA.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Catering Truck	1
Motor Homes	3
Picture vehicles	1
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car with Russian arm; Equipment to include dolly and track; 1 car precision driving and 4 Motorcycles doing stunts in closure; 2 Condors / Cranes on Broadway; Picture mobile coffee truck; Camera and equipment in street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note NO INTERFERENCE WITH FARMERS MARKET

Coordinator Note UFSO REQUIRED 7/28 10A-9P
UFSO TO START AT 2ND ST TUNNEL LOCATION AND FOLLOW TO

NOT A PERMIT

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

BROADWAY, 4TH TO 7TH AND END AT 5TH, MAIN TO BROADWAY

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S BROADWAY, 4TH ST - 6TH ST

Approximate Footage more than 1800 **Log Number** 249047

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE BROADWAY, 4TH ST - 6TH ST
Approximate Footage 0 - 300

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 15:00 to 22:00

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

This location has been CANCELED

Location Address Spring St, 5th St - 6th St, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 7/27/2019 - 7/28/2019 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Please see attached documents 153742_FULL_SPRING_5TH_6TH_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Catering Truck	1
Motor Homes	3
Picture vehicles	1
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car with Russian arm; Equipment to include dolly and track; Filming 1 day TBD; 1 car with precision driving; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals FILML.A. MONITORS Eric Warczinsky

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Location 7 of 10

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Lane / Full Closure FULL CLOSURE SPRING ST, 5TH ST - 6TH ST

Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/28/2019 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address Avenue of the Stars, Santa Monica Blvd - Constellation Blvd, Los Angeles, CA 90067

Location Type Street

Film Dates 7/27/2019 - 7/27/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 153742_FULL_AOS_SANTA MONICA_CONSTELLATION_ Layout1 (1).pdf

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www.filmla.com

Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Catering Truck	1
Generator	1
Motor Homes	3
Picture vehicles	40
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	45561
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Traffic jam scene with 40 picture cars; Camera car w/ russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note MUST YIELD TO METRO CONSTRUCTION

Coordinator Note UFSO 7/27 6AM-3PM
UFSO START AT Olympic., Century Park East - Century Park West, FOLLOW TO 2029 Century Park E, FOLLOW TO Avenue of the Stars, Santa Monica Blvd - Constellation Blvd, END AT Century Park East, Olympic Blvd - Santa Monica Blvd

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure FULL CLOSURE AVE OF THE STARS, CONSTELLATION BLVD - SANTA

NOT A PERMIT

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Summary Information

Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

MONICA BLVD

Approximate Footage 0 - 300

Date(s) 7/27/2019 to 7/27/2019 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address 2029 Century Park E, Los Angeles, CA, 90067

Location Type Office Building

Film Dates 7/27/2019 - 7/27/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Catering Truck	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Motor Homes	3
Picture vehicles	5
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	3
Vans	3

LA City UFSO assigned 45561

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming interior lobby; Exterior filming to include 4 actors repelling from scissor lift; 20 Extras as background; Dolly / Track;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note MUST YIELD TO METRO CONSTRUCTION

Coordinator Note UFSO 7/27 6AM-3PM
UFSO START AT Olympic., Century Park East - Century Park West, FOLLOW TO 2029 Century Park E, FOLLOW TO Avenue of the Stars, Santa Monica Blvd - Constellation Blvd, END AT Century Park East, Olympic Blvd - Santa Monica Blvd

Parking

Base Camp Location Type : Other Location — Century Park East, Olympic Blvd - Constellation Blvd, Century City, CA, 90067

Crew Parking Location Type : Other Location — 2030 Century Park W, Los Angeles, CA, 90067

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Location Address W 5th St., S Main St - S Broadway, Los Angeles, CA, 90014

Location Type Street

Film Dates 7/28/2019 - 7/28/2019 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

153742_FULL_5TH_SPRING_HILL_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00153742
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title TOYOTA

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Catering Truck	1
Generator	1
Motor Homes	3
Picture vehicles	5
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	45561

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car w/ Russian Arm; Dolly / Track; 1 car precision driving with 4 motorcycles doing stunts in closure; 2 Condors / Cranes on 5th St; Picture mobile coffee truck; Camera & equipment in street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note NO INTERFERENCE WITH FARMERS MARKET

Coordinator Note UFSO REQUIRED 7/28 10A-9P
UFSO TO START AT 2ND ST TUNNEL LOCATION AND FOLLOW TO BROADWAY, 4TH TO 7TH AND END AT 5TH, MAIN TO BROADWAY

Parking

Base Camp Location Type :	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type :	330 S Main St, Los Angeles, CA, 90013

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www.filmla.com

Summary Information — Location

Permit Number	F00153742	**Location Manager**	John Rizzi
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-729-3368
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	TOYOTA		

Other Location — Other Location

Parking Notes
Hours: 0400 - 2359

Posting "No Parking" signs B/S 5TH ST, HILL ST - SPRING ST

Approximate Footage 1501 - 1800 **Log Number** 248929

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 13:00 to 22:00

Lane / Full Closure FULL CLOSURE 5TH ST, HILL ST - SPRING ST

Approximate Footage 0 - 300

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 15:00 to 22:00

NOT A PERMIT

Permit #F00153742

WILD RABBIT
AERIAL PRODUCTIONS

Century City POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class D Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 07/27/19 06:00 – 20:24

LOCATION OF FLIGHT: see map

REGISTERED AIRCRAFT:
Freefly Alta 8 FA3THXY9MA
Freefly Alta 8 FA3HXKP3F9
BFD GD-40 FA3KN39P74
WR Quad FA3EHC94HH

PRODUCTION CO:
Radical Media
1630 12th St
Santa Monica CA 90404

PRODUCTION CONTACT: Shaune San Cartier 310.804.069

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.
Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____ DATE: 07/24/19

David Radin

NOT A PERMIT

@radical media

Map of:
Century City
Saturday, July 27th, 2019
"Toyota"

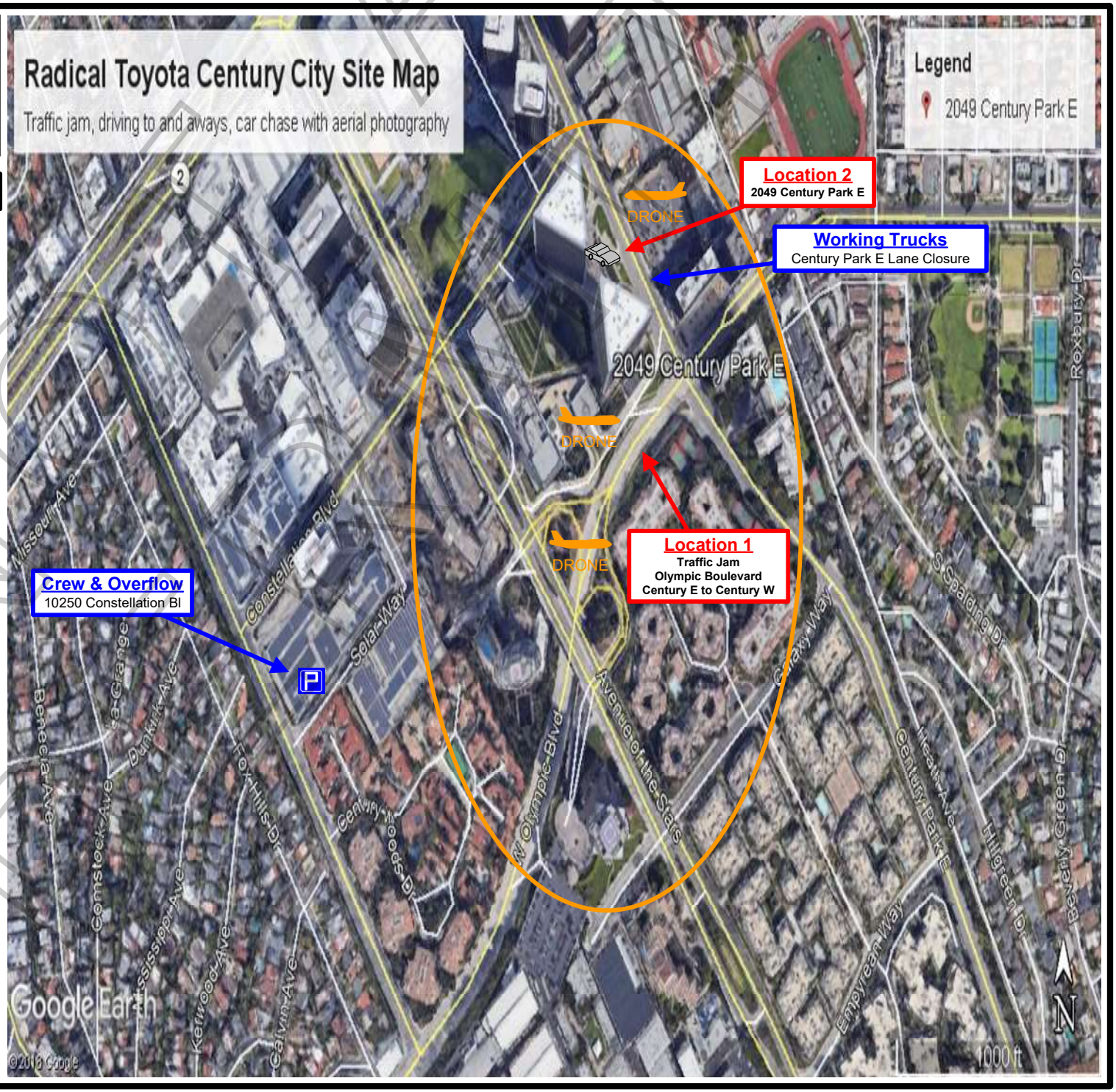
MAP IS NOT TO SCALE

Basecamp

DRONE Flight Area

DRONE

HERO TOYOTA



john rizzi
location manager
cellular: 310.729.3368

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: Freefly

Model: Alta 8

Serial Number: 495612

Certificate Number: FA3THXY9MA

Issued: 09/14/2016 Expires: 09/14/2019

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: BFD Systems

Model: GD-40

Serial Number: 2191356B96

Certificate Number: FA3KN39P74

Issued: 02/12/2018 Expires: 02/12/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

DREW ALEXANDER ROBERTS

V ADDRESS 528 N SAN MARINO AVE
SAN GABRIEL CA 91775-2222

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 23 NOV 1985	M	74	230	BROWN	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3919828**

X DATE OF ISSUE 19 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

FOR TEST

Permit #F00153742

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Roberts, Drew Alexander
APPLICANT ID: 11231985 **EXAM ID:** 90091820185939266
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/18/2018 **EXAM SITE:** ABS91301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT141 PLT161 PLT393 PLT530

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

PILOT
Permit #F00153742

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO
Wild Rabbit Productions LLC

POC PHONE NUMBER
323-577-3977

ATTN: David Radin

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures**.**

Class of Airspace: **D**
At or Below: Altitudes in accordance with published UAS Facility Map (UASFM)
Under the Jurisdiction of: Santa Monica Airport Traffic Control (ATCT)
Airport Identifier: **SMO**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

Note-This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 thru 3, inclusive, are set forth in this authorization.

This certificate 2018-P107-WSA-17114 is effective from September 6, 2018 to September 30, 2019, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

BYRON G Y CHEW
Digitally signed by BYRON G Y CHEW
Date: 2018.09.05 10:49:09 -07'00'

FAA Western Service Center
(Region)

B. G. Chew
(Signature)

September 5, 2018
(Date)

Tactical Operations Manager (AJV-W23)
(Title)

FAA Form 7711-1 (7-74)

NOT A PERMIT

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. David Radin is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at **323-577-3977** by **SMO** ATCT or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

c. For operations after sunset only, Proponent must call SMO 20 minutes prior to operations and again when complete at (310) 398-4525 x1.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver 107W-2016-00760.

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ prior to each flight to ensure that no changes have been made to the map, i.e., altitude changes, airspace modifications, etc. **If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.**

NOT A PERMIT

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its GPS signal, the UA must return to a pre-determined location within the operating area and land.

b. The PIC must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

VI NATIONALITY USA

IVa D.O.B. 13 MAY 1982

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912001

X DATE OF ISSUE 7 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

PROOF

Permit #F00153742

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Burgess, Colin Connelly
APPLICANT ID: 05131982 **EXAM ID:** 90083020185930449
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/30/2018 **EXAM SITE:** ABS90301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT104 PLT208 PLT528 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

NOT A PERMIT

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: Custom

Model: WR Quad

Serial Number: EX2019-001

Certificate Number: FA3EHC94HH

Issued: 07/25/2019 **Expires:** 07/25/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00153742

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/27/19

Production Title: Toyota

Production Company: Radical

Applicant Name: David Radin

Location Address: see Century City map

Hours of UAS Activity: 0600-2024

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8 FA3THXY9MA

UAS "N" # or registration #: BFD Systems FA3KN39P74

UAS Make & Model: Freefly Alta 8 Pro FA3HXKP3F9

UAS "N" # or registration #: WR Quad FA3EHC94HH

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828

Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot: Certificate #:

Remote Pilot Phone #: Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

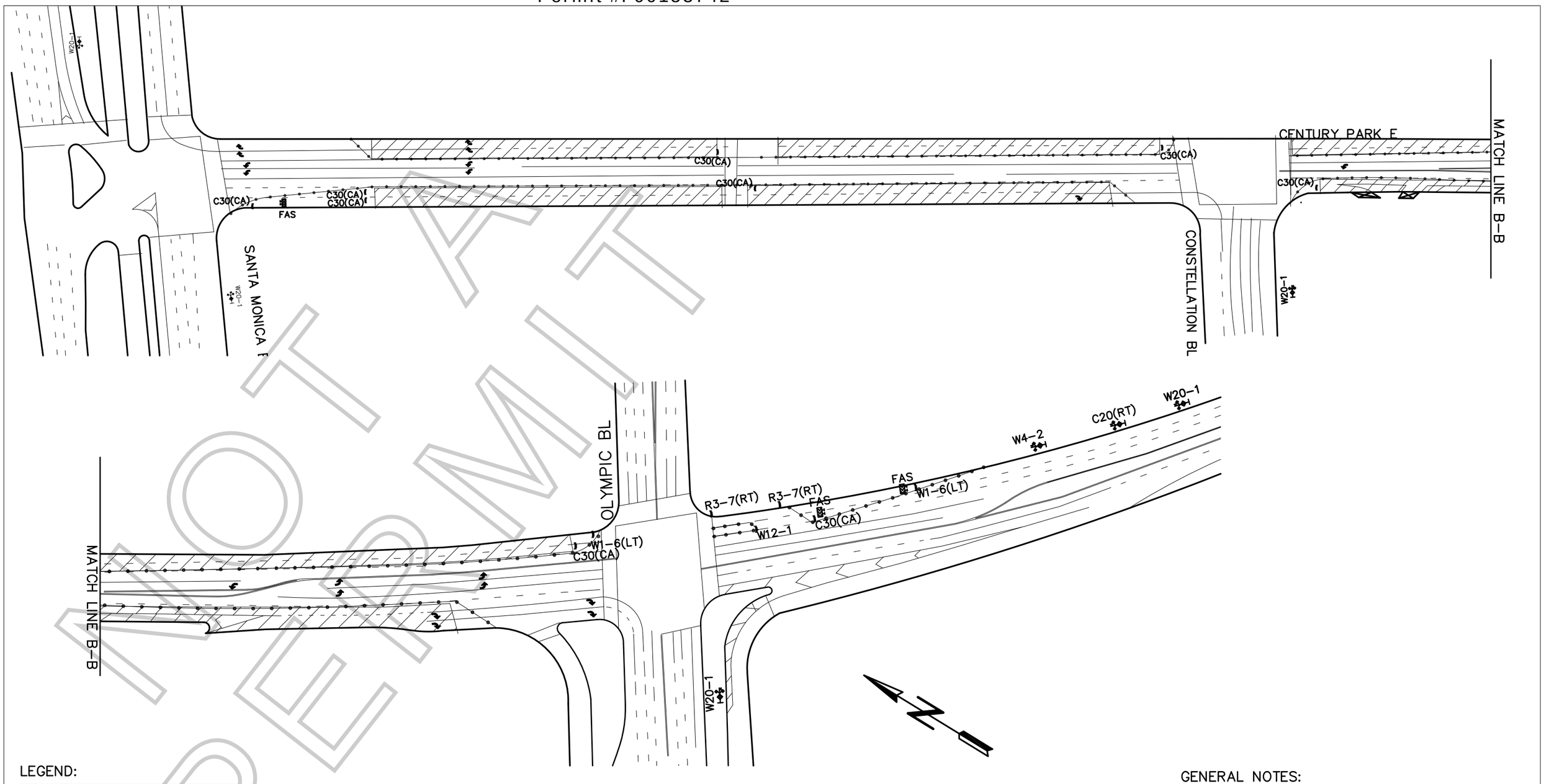
TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

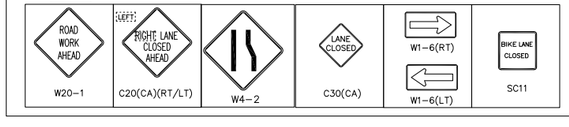
NOT A PERMIT

Permit #F00153742



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
B/S CURB LANE OF CENTURY PARK EAST
FROM OLYMPIC BLVD-SANTA MONICA BLVD
7/27, 0500-2200

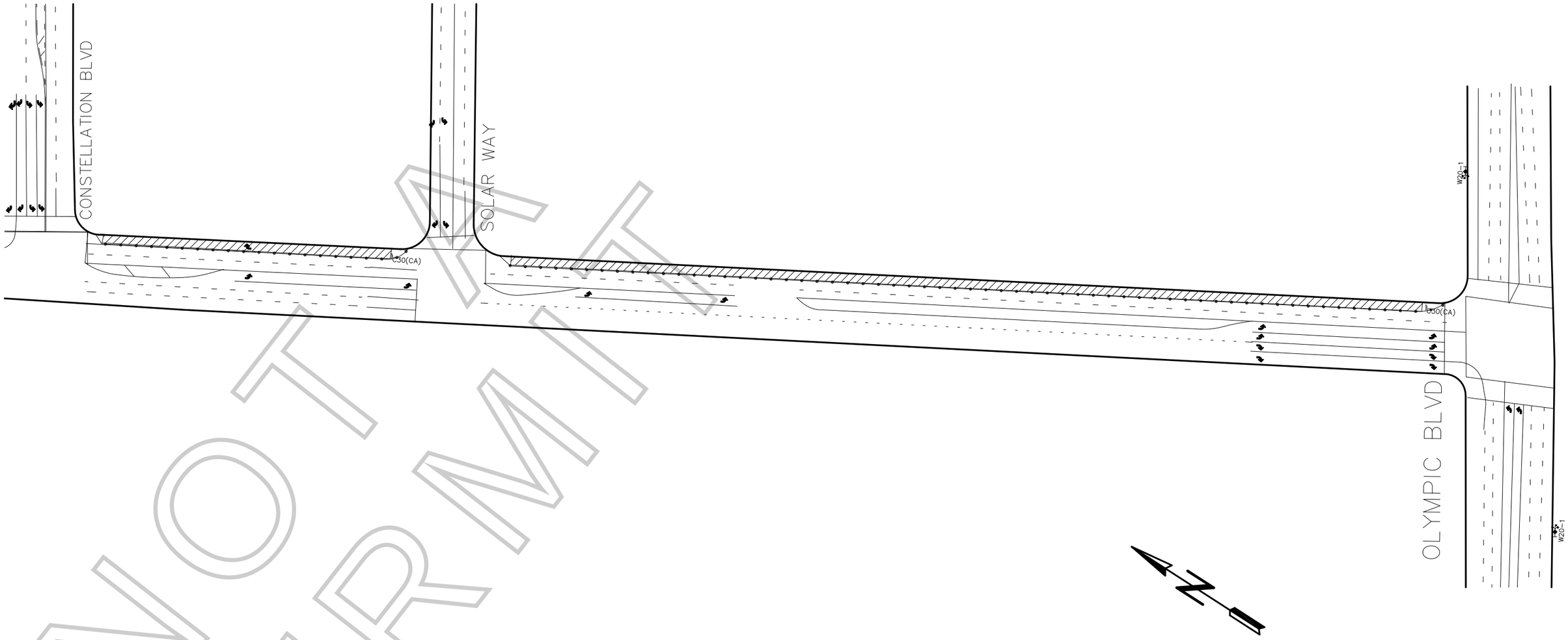
RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT A PERMIT

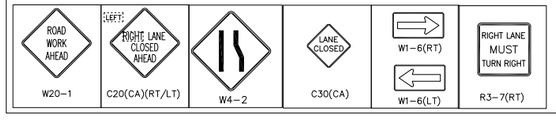
Permit #F00153742



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:

E/S CURB CENTURY PARK WEST
FROM OLYMPIC BLVD-CONSTELLATION

7/27, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. ALL DRIVEWAYS & DROP OFFS KEPT CLEAR

Permit #F00153742

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

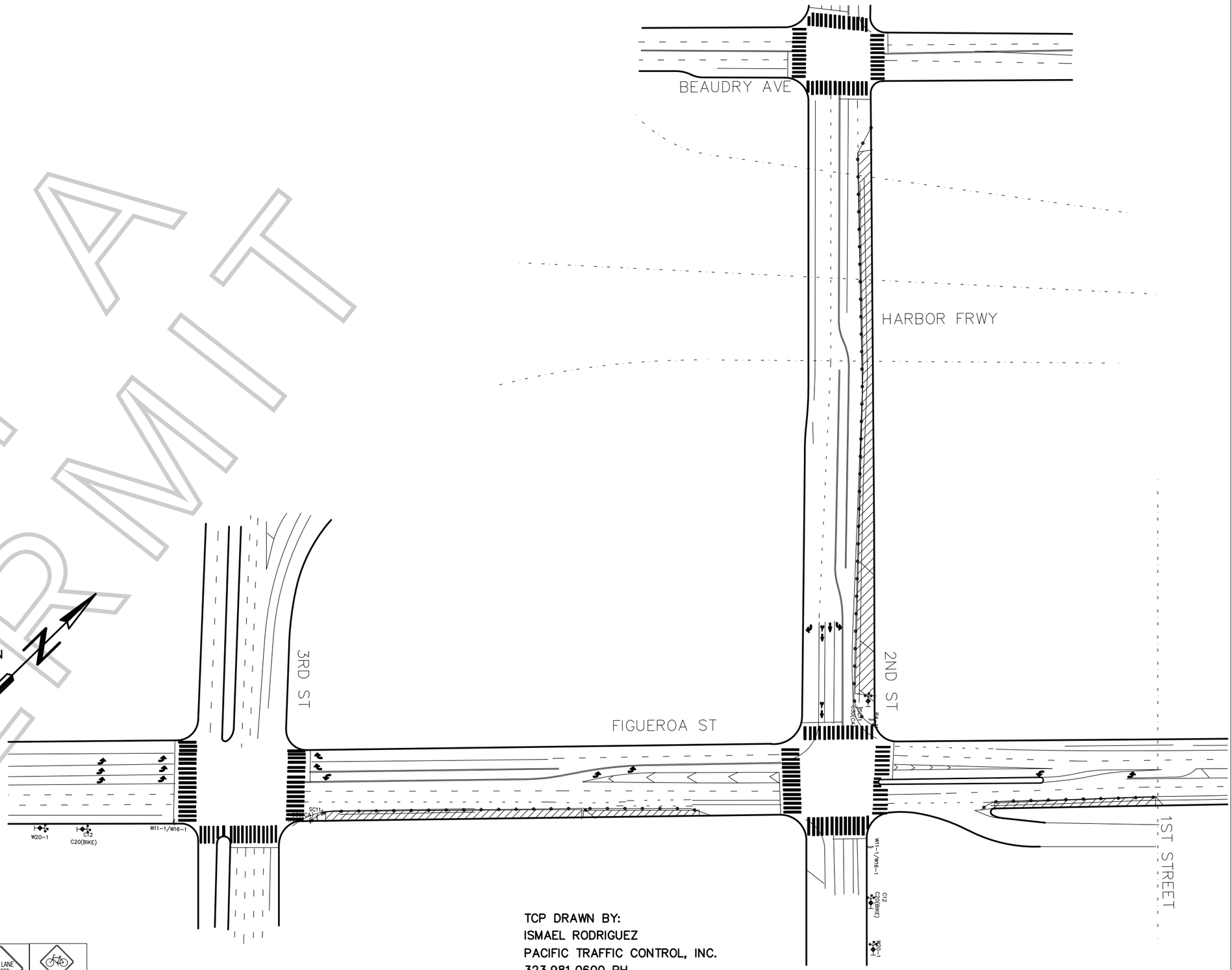
CLOSURE INFO:

E/S CURB LANE OF FIGUEROA ST
FROM 3RD ST-1ST STREET

N/S CURB AND BIKE LANE OF 2ND ST
FROM FIGUEROA ST-BEAUDRY
7/27, & 7/28, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

NOT A PERMIT



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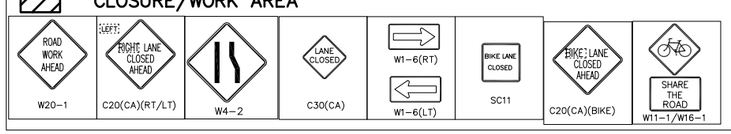
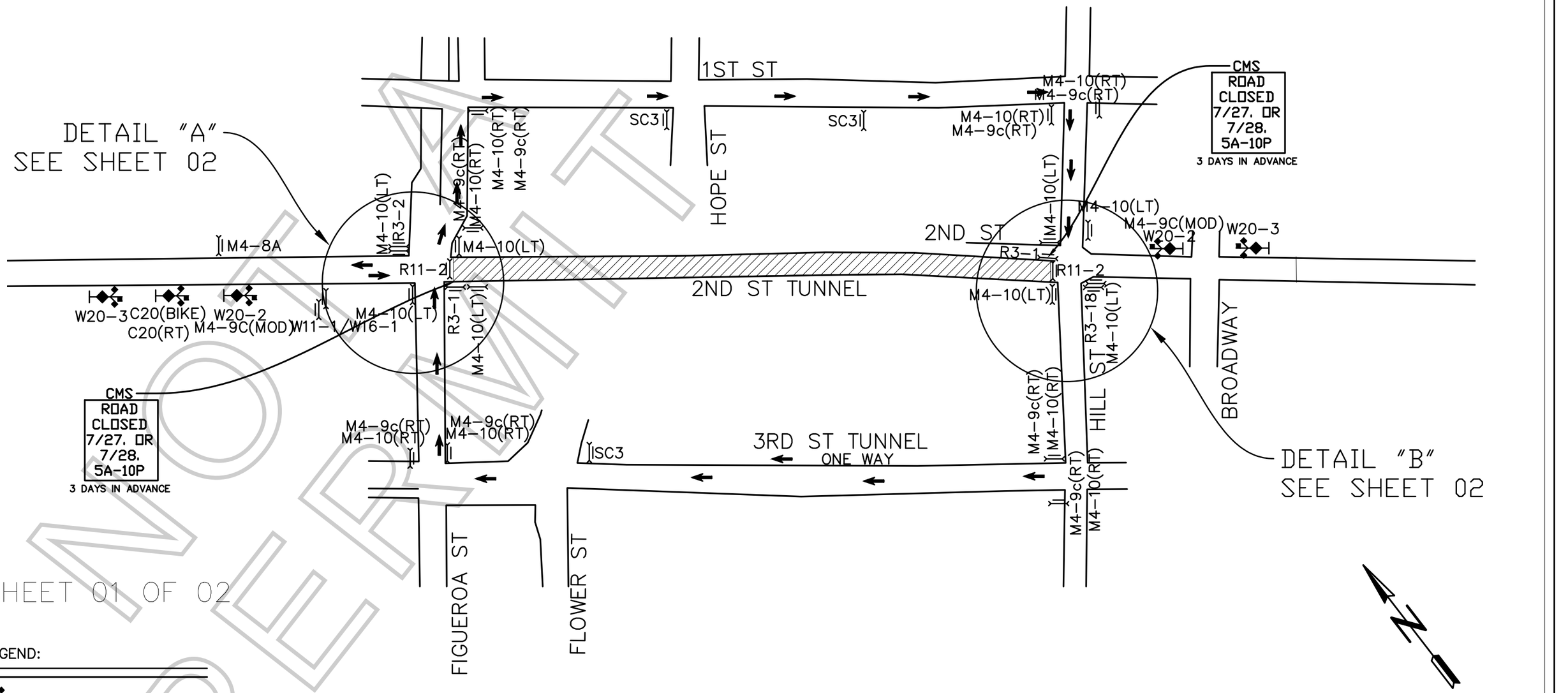
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



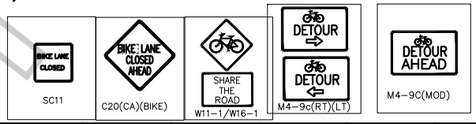
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

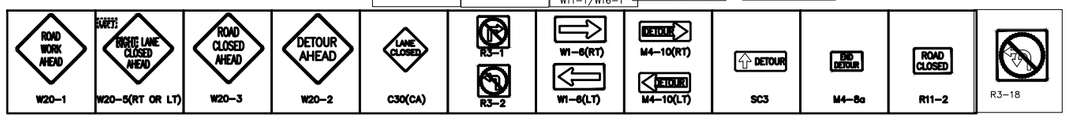


SHEET 01 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:

FULL CLOSURE OF 2ND ST TUNNEL
FROM HILL-FIGUEROA ST
7/27, & 7/28, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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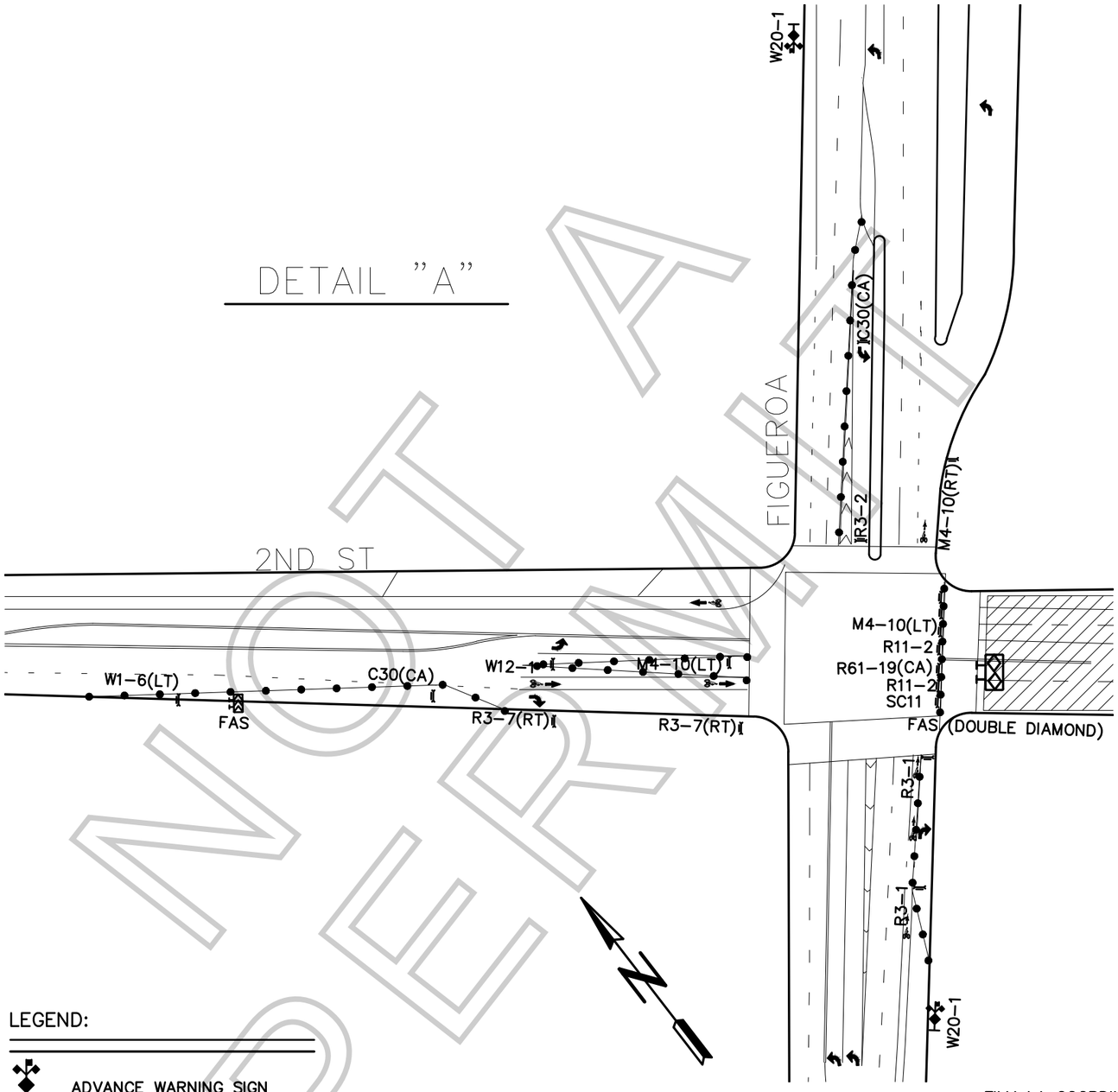
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

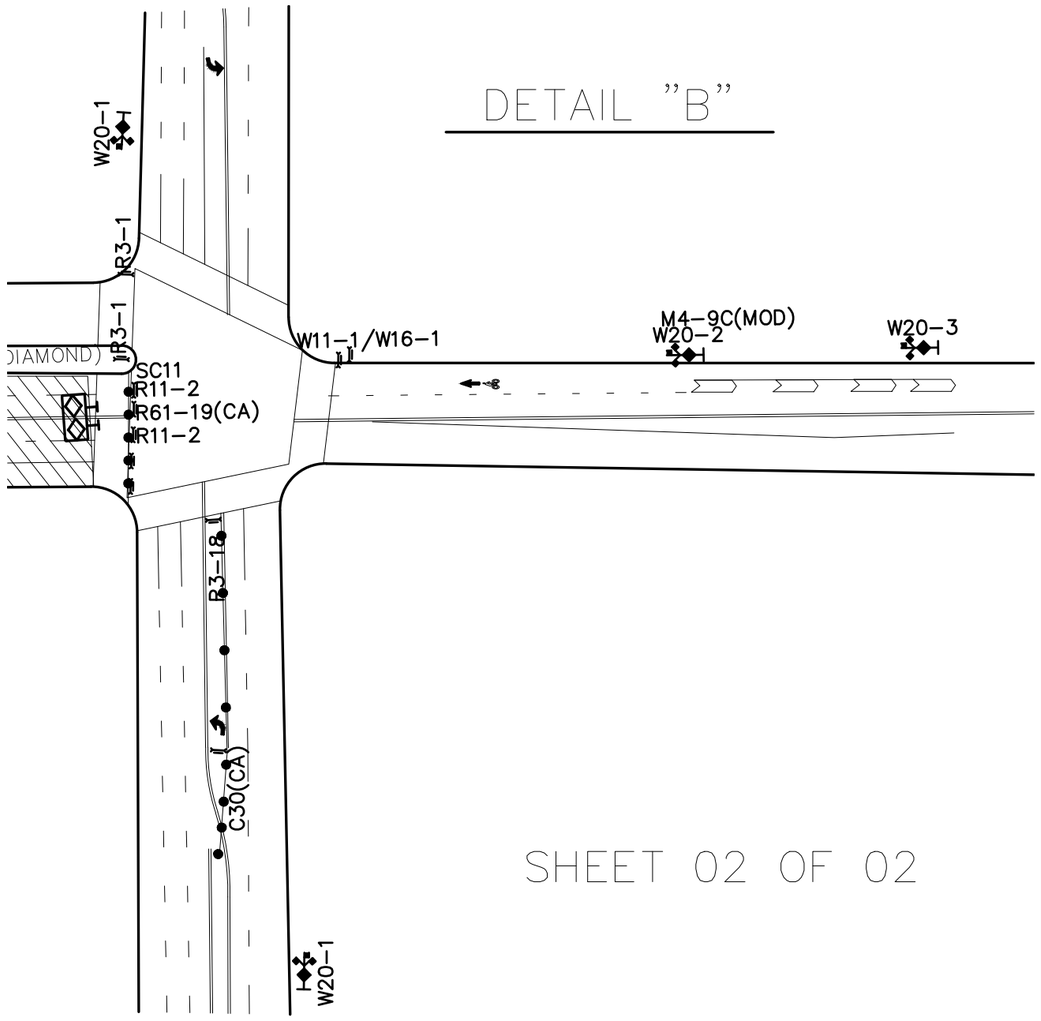
NOT A PERMIT

NOT A PERMIT

DETAIL "A"



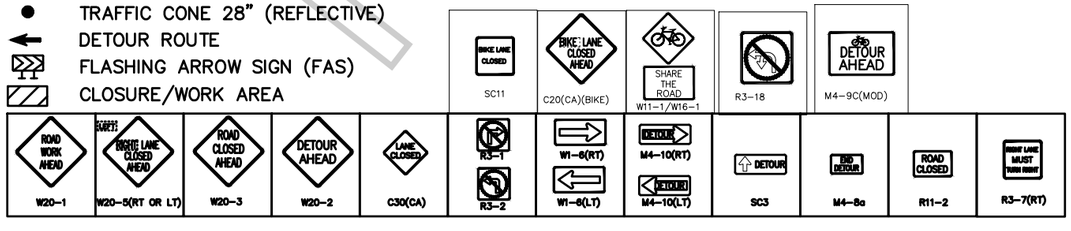
DETAIL "B"



SHEET 02 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE OF 2ND ST TUNNEL
FROM HILL-FIGUEROA ST
7/27, & 7/28, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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Permit #F00153742

WILD RABBIT
AERIAL PRODUCTIONS

2nd St Tunnel POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class G Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 07/27/19 06:00 – 20:24

LOCATION OF FLIGHT: 2nd St. Tunnel (see map)

REGISTERED AIRCRAFT:
Freefly Alta 8 FA3THXY9MA
Freefly Alta 8 FA3HXKP3F9
BFD GD-40 FA3KN39P74
WR Quad FA3EHC94HH

PRODUCTION CO:
Radical Media
1630 12th St
Santa Monica CA 90404

PRODUCTION CONTACT: Shaune San Cartier 310.804.069

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.
Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____ DATE: 07/24/19

David Radin

NOT A PERMIT

@radical media

Map of:
2nd Street Tunnel
Saturday, July 27th, 2019
"Toyota"

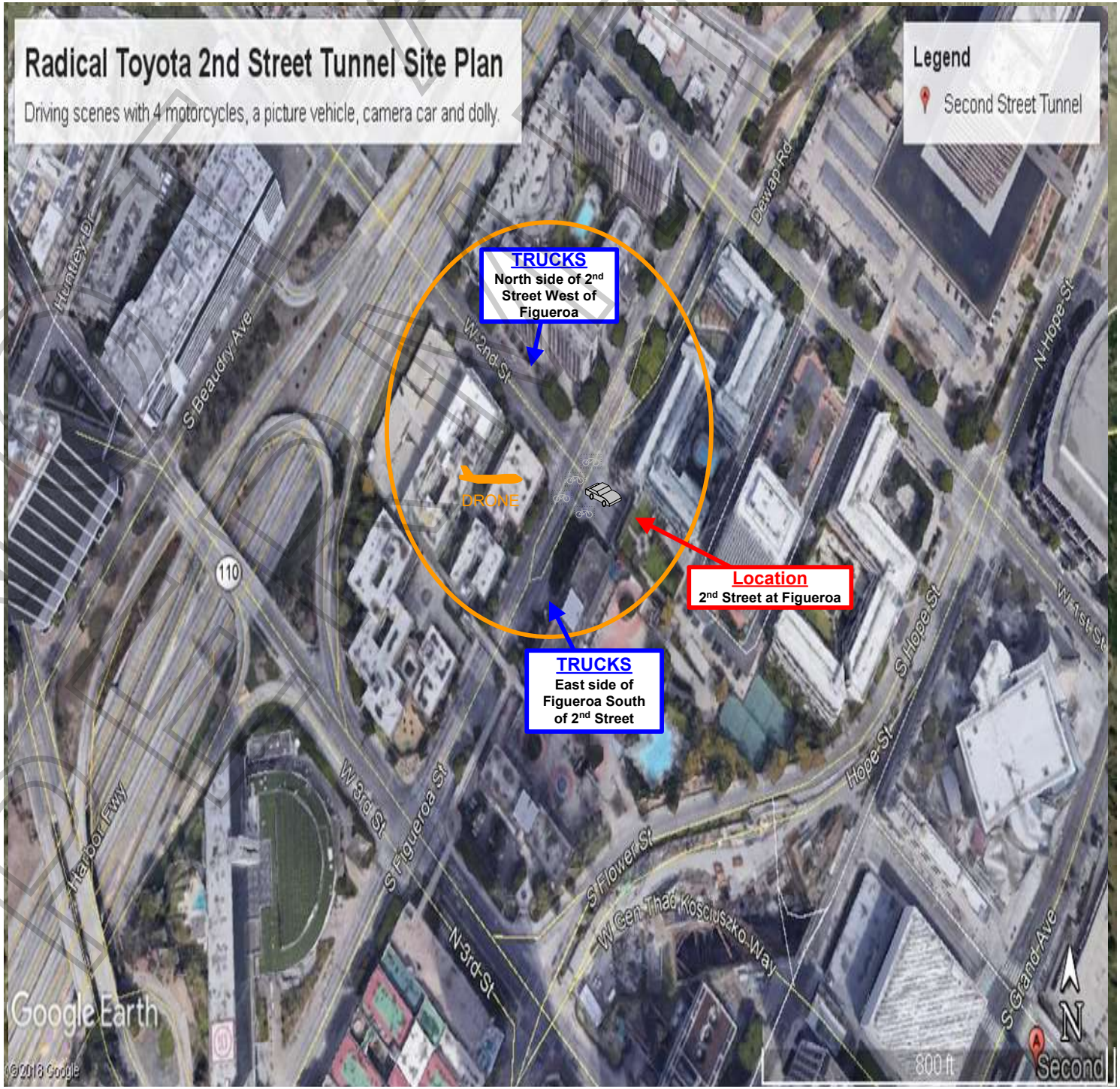
MAP IS NOT TO SCALE

MOTORCYCLE

DRONE Flight Area

DRONE

HERO TOYOTA



N

W E

S

john rizzi
location manager
cellular: 310.729.3368

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: Freefly

Model: Alta 8 Pro

Serial Number: 203677

Certificate Number: FA3HXKP3F9

Issued: 04/29/2019 Expires: 04/29/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: BFD Systems

Model: GD-40

Serial Number: 2191356B96

Certificate Number: FA3KN39P74

Issued: 02/12/2018 Expires: 02/12/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

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Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

VI NATIONALITY USA

IVa D.O.B. 13 MAY 1982

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912001

X DATE OF ISSUE 7 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

PROOF

Permit #F00153742

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Burgess, Colin Connelly
APPLICANT ID: 05131982 **EXAM ID:** 90083020185930449
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/30/2018 **EXAM SITE:** ABS90301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT104 PLT208 PLT528 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

DREW ALEXANDER ROBERTS

V ADDRESS 528 N SAN MARINO AVE
SAN GABRIEL CA 91775-2222

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 23 NOV 1985	M	74	230	BROWN	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3919828**

X DATE OF ISSUE 19 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

FOR TEST

Permit #F00153742

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Roberts, Drew Alexander
APPLICANT ID: 11231985 **EXAM ID:** 90091820185939266
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/18/2018 **EXAM SITE:** ABS91301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

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A single code may represent more than one incorrect response.
PLT064 PLT141 PLT161 PLT393 PLT530

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

PILOT
Permit #F00153742

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: Custom

Model: WR Quad

Serial Number: EX2019-001

Certificate Number: FA3EHC94HH

Issued: 07/25/2019 **Expires:** 07/25/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00153742

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/27/19

Production Title: Toyota

Production Company: Radical

Applicant Name: David Radin

Location Address: 2nd St tunnel (see map)

Hours of UAS Activity: 0600-2024

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8 FA3THXY9MA

UAS "N" # or registration #: BFD Systems FA3KN39P74

UAS Make & Model: Freefly Alta 8 Pro FA3HXKP3F9

UAS "N" # or registration #: WR Quad FA3EHC94HH

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828

Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot:

Certificate #:

Remote Pilot Phone #:

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 11/28/2018

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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7. ENFORCEMENT OF CONDITIONS

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

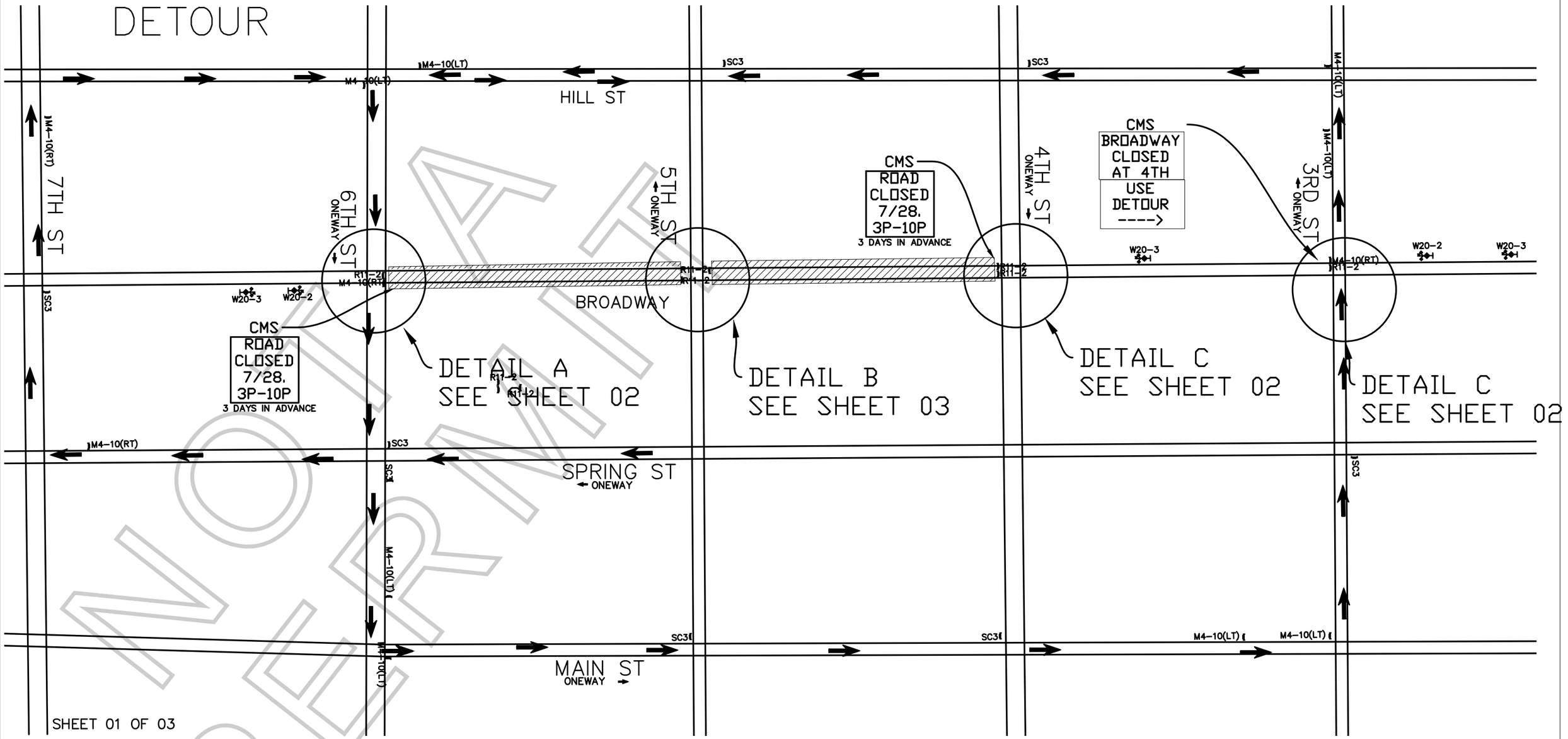
For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

Permit #F00153742

DETOUR

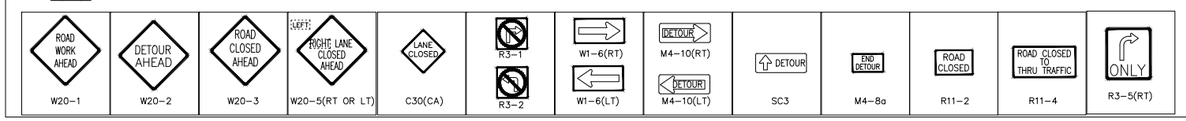


SHEET 01 OF 03

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

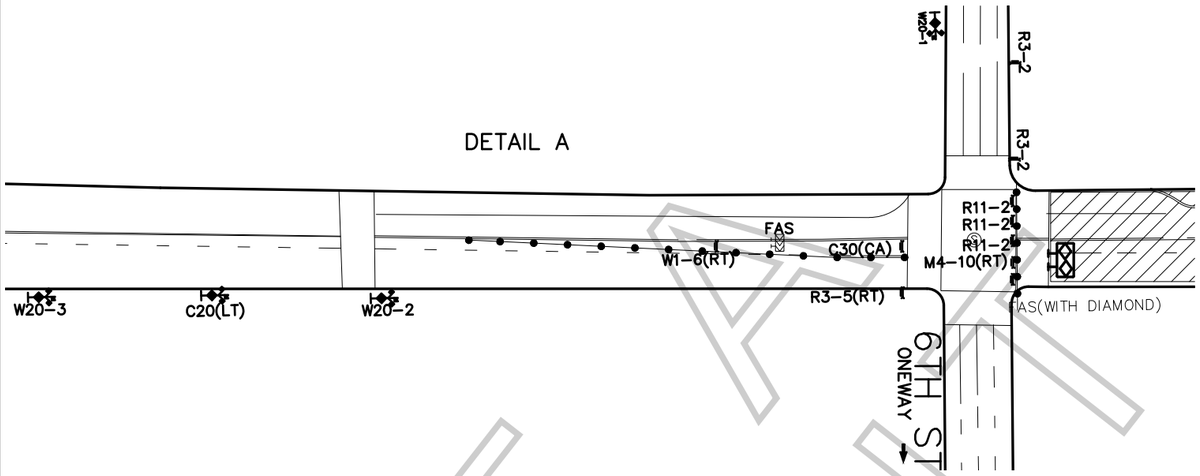
CLOSURE INFO:
FULL CLOSURE BROADWAY ST
FROM 6TH ST – 4TH ST
7/28, 1500-2200

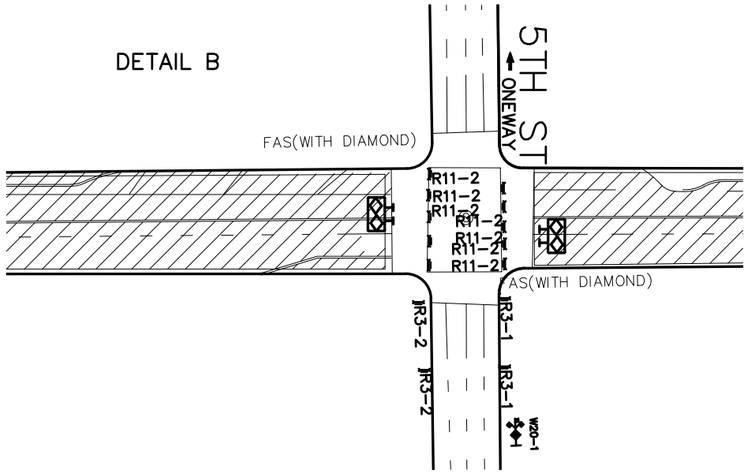
RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

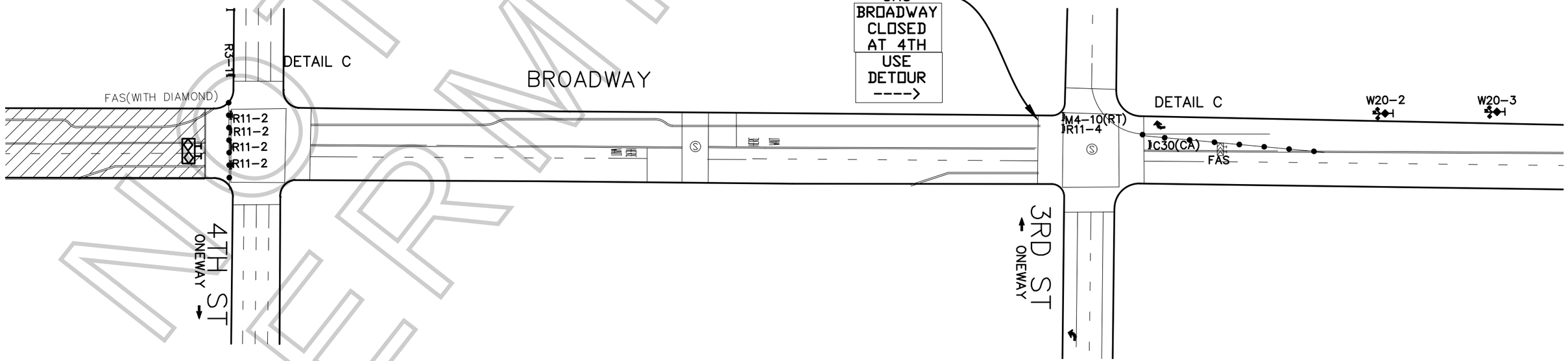
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT A PERMIT





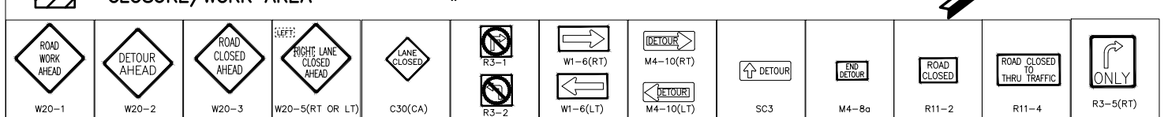


SHEET 02 OF 03

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE BROADWAY ST
FROM 6TH ST – 4TH ST
7/28, 1500–2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT APPROVED

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: Custom

Model: WR Quad

Serial Number: EX2019-001

Certificate Number: FA3EHC94HH

Issued: 07/25/2019 **Expires:** 07/25/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: Freefly

Model: Alta 8 Pro

Serial Number: 203677

Certificate Number: FA3HXKP3F9

Issued: 04/29/2019 Expires: 04/29/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00153742

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/28/19

Production Title: Toyota

Production Company: Radical

Applicant Name: David Radin

Location Address: Broadway & 5th (see map)

Hours of UAS Activity: 0600-2024

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: Freefly Alta 8 FA3THXY9MA

UAS "N" # or registration #: BFD Systems FA3KN39P74

UAS Make & Model: Freefly Alta 8 Pro FA3HXKP3F9

UAS "N" # or registration #: WR Quad FA3EHC94HH

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828

Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot: Certificate #:

Remote Pilot Phone #: Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 11/28/2018

NOT A PERMIT

Permit #F00153742

WILD RABBIT
AERIAL PRODUCTIONS

Broadway & 5th POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class G Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 07/28/19 06:00 – 20:24

LOCATION OF FLIGHT: Broadway & 5th (see map)

REGISTERED AIRCRAFT:
Freefly Alta 8 FA3THXY9MA
Freefly Alta 8 FA3HXKP3F9
BFD GD-40 FA3KN39P74
WR Quad FA3EHC94HH

PRODUCTION CO:
Radical Media
1630 12th St
Santa Monica CA 90404

PRODUCTION CONTACT: Shaune San Cartier 310.804.069

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.
Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____ DATE: 07/24/19

David Radin

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

DREW ALEXANDER ROBERTS

V ADDRESS 528 N SAN MARINO AVE
SAN GABRIEL CA 91775-2222

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 23 NOV 1985	M	74	230	BROWN	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3919828**

X DATE OF ISSUE 19 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

FOR TEST

Permit #F00153742

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Roberts, Drew Alexander
APPLICANT ID: 11231985 **EXAM ID:** 90091820185939266
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/18/2018 **EXAM SITE:** ABS91301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT141 PLT161 PLT393 PLT530

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

PILOT
Permit #F00153742

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: BFD Systems

Model: GD-40

Serial Number: 2191356B96

Certificate Number: FA3KN39P74

Issued: 02/12/2018 Expires: 02/12/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

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Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

VI NATIONALITY USA

IVa D.O.B. 13 MAY 1982

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912001

X DATE OF ISSUE 7 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

PROOF

Permit #F00153742

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Burgess, Colin Connelly
APPLICANT ID: 05131982 **EXAM ID:** 90083020185930449
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/30/2018 **EXAM SITE:** ABS90301
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT104 PLT208 PLT528 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

NOT A PERMIT

@radical media

Map of:
Broadway @ 5th Street
Sunday, July 28th, 2019
"Toyota"

MAP IS NOT TO SCALE

Basecamp

DRONE Flight Area

DRONE

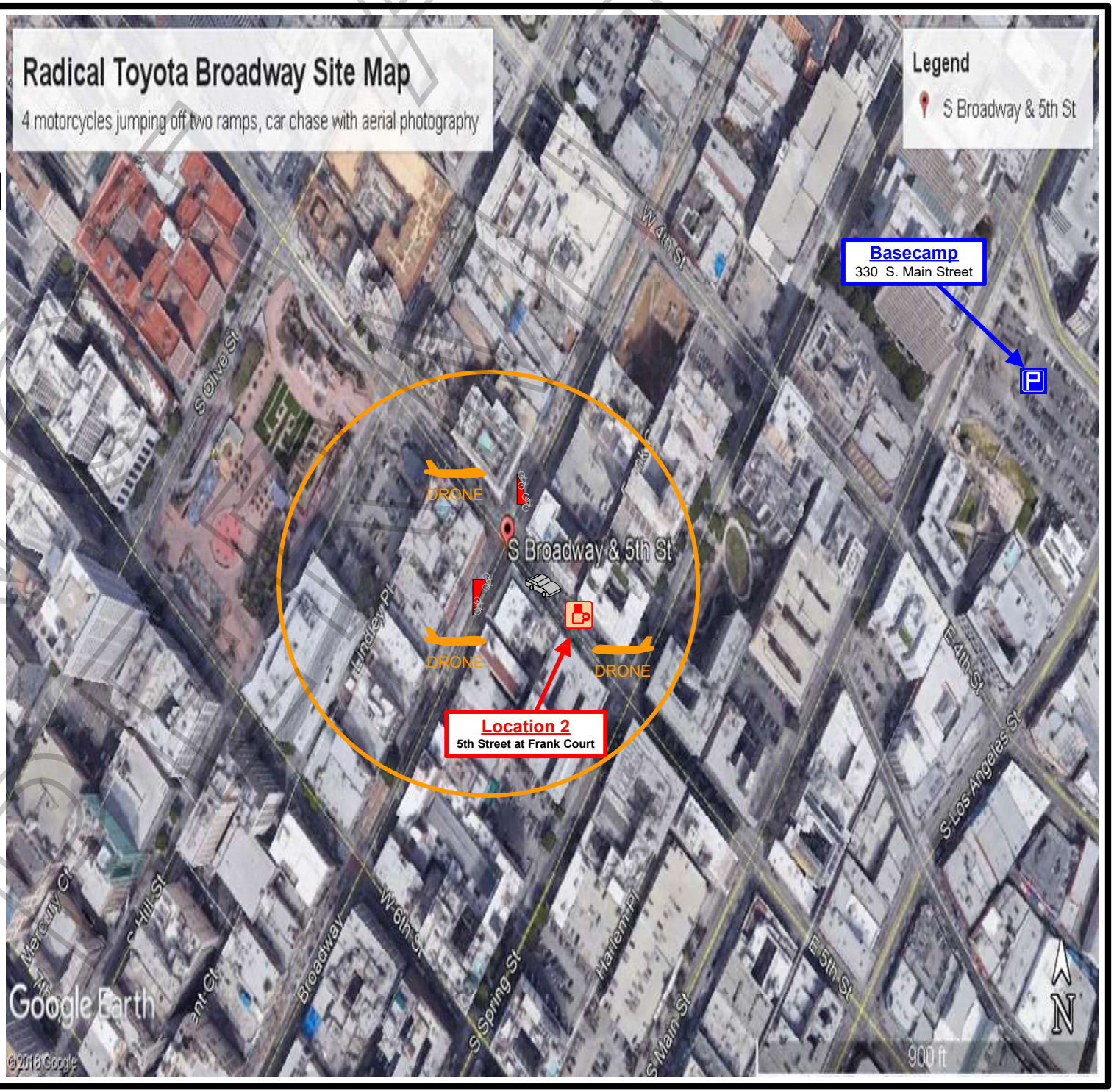
10' RAMP

HERO TOYOTA

4 MOTORCYCLES

N
W E
S

john rizzi
location manager
cellular: 310.729.3368



Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: Freefly

Model: Alta 8

Serial Number: 495612

Certificate Number: FA3THXY9MA

Issued: 09/14/2016 Expires: 09/14/2019

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Federal Aviation Administration

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

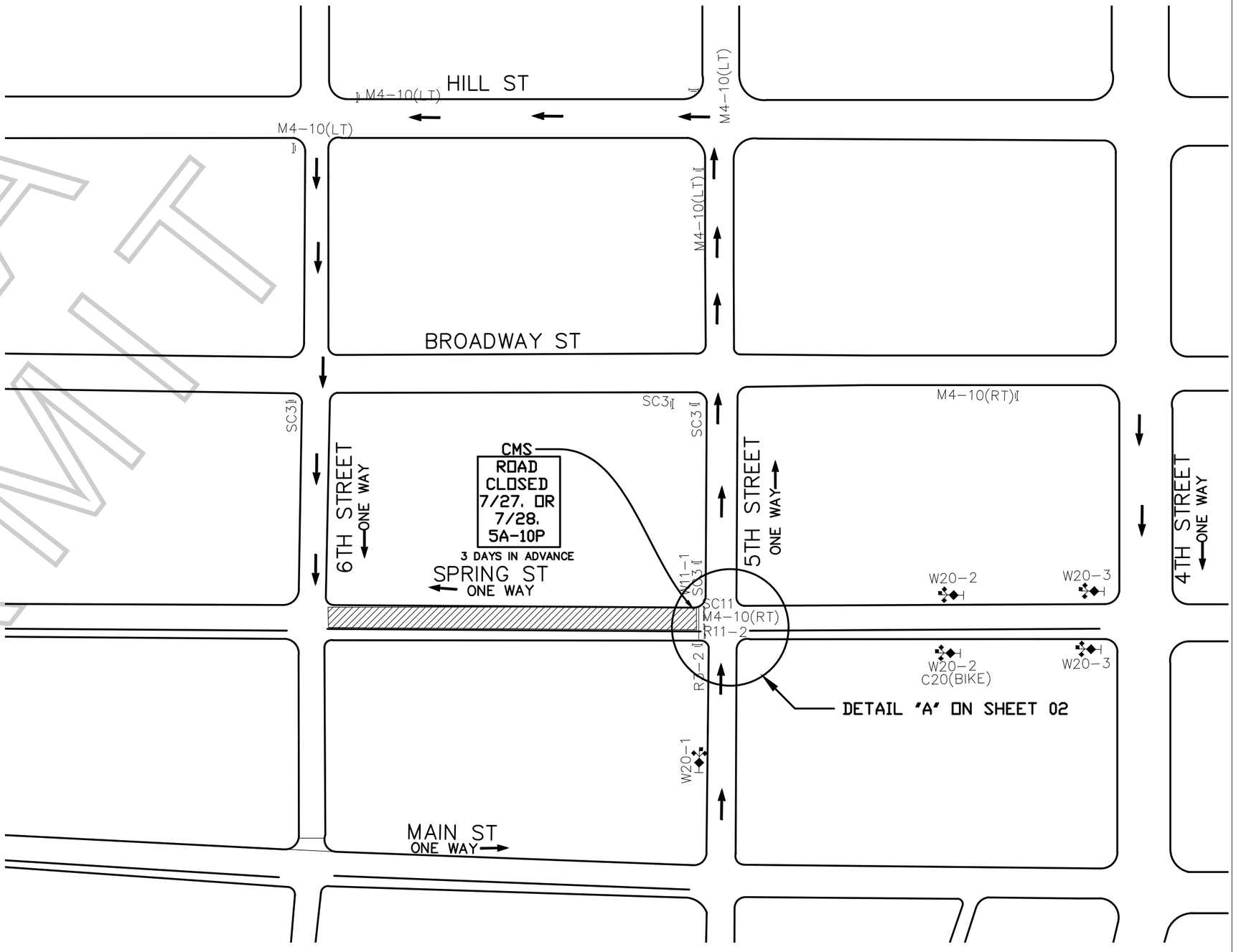
NOT A PERMIT

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE OF SPRING ST
FROM 5TH ST TO 6TH ST
7/27, OR 7/28, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

DETOUR ROUTE



SHEET 1 OF 2

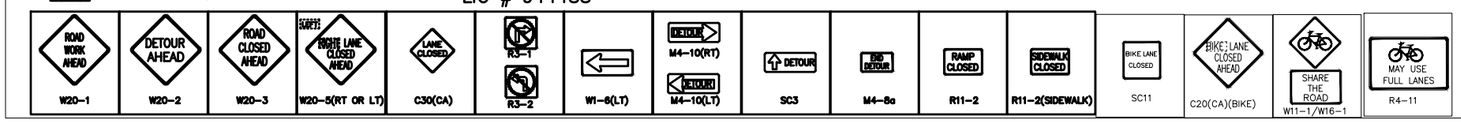
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

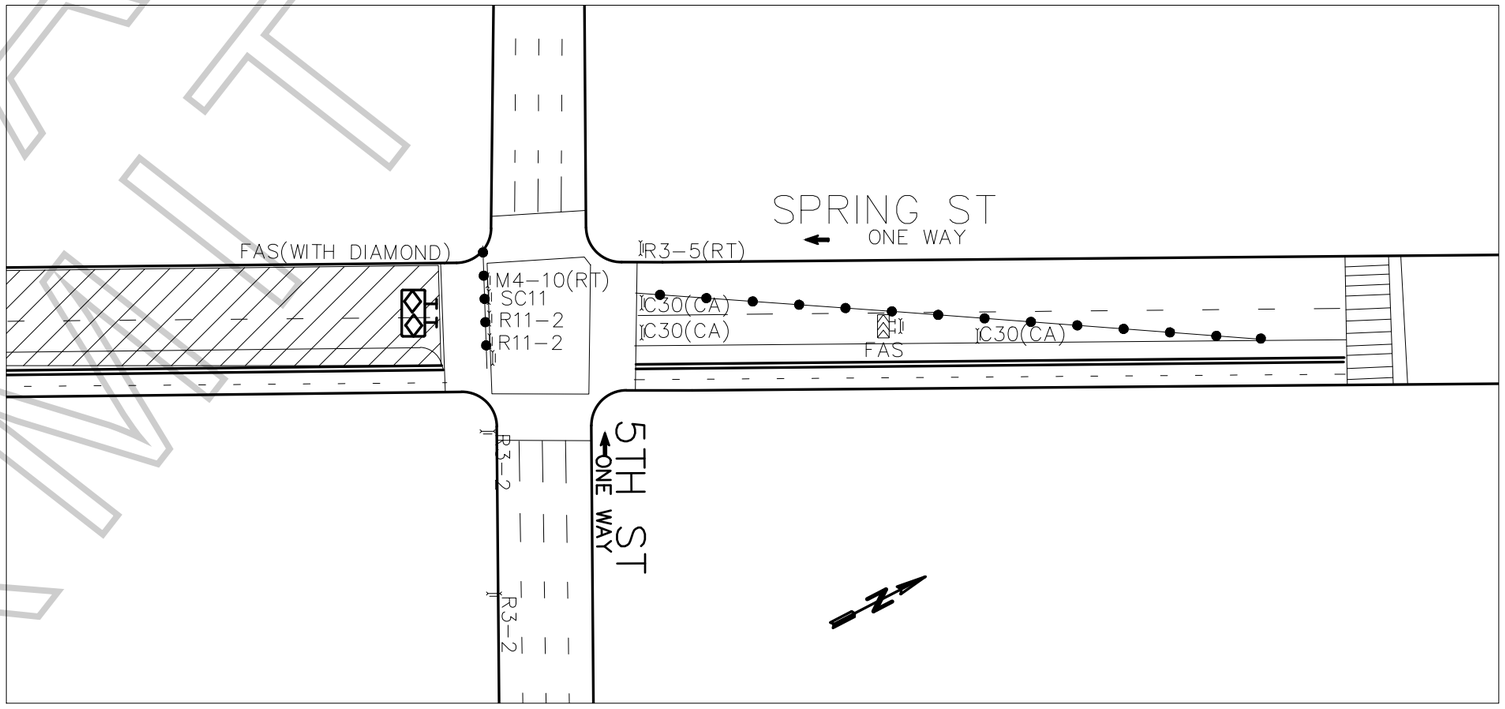
Permit #F00153742

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE OF SPRING ST
FROM 5TH ST TO 6TH ST
7/27, OR 7/28, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

DETAIL "A"



SHEET 2 OF 2

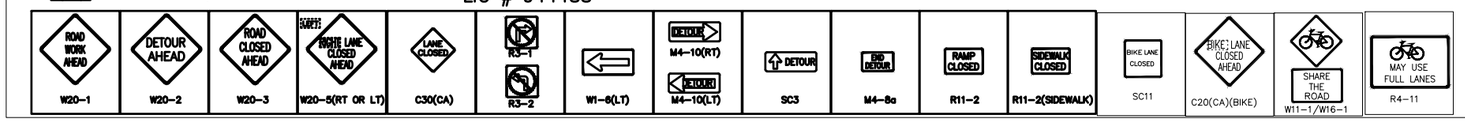
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

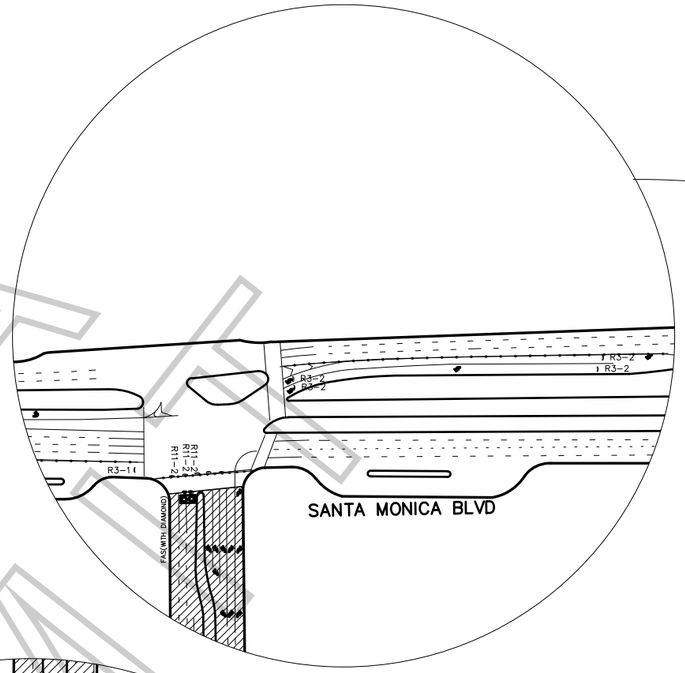
NOT AT THE SCENE

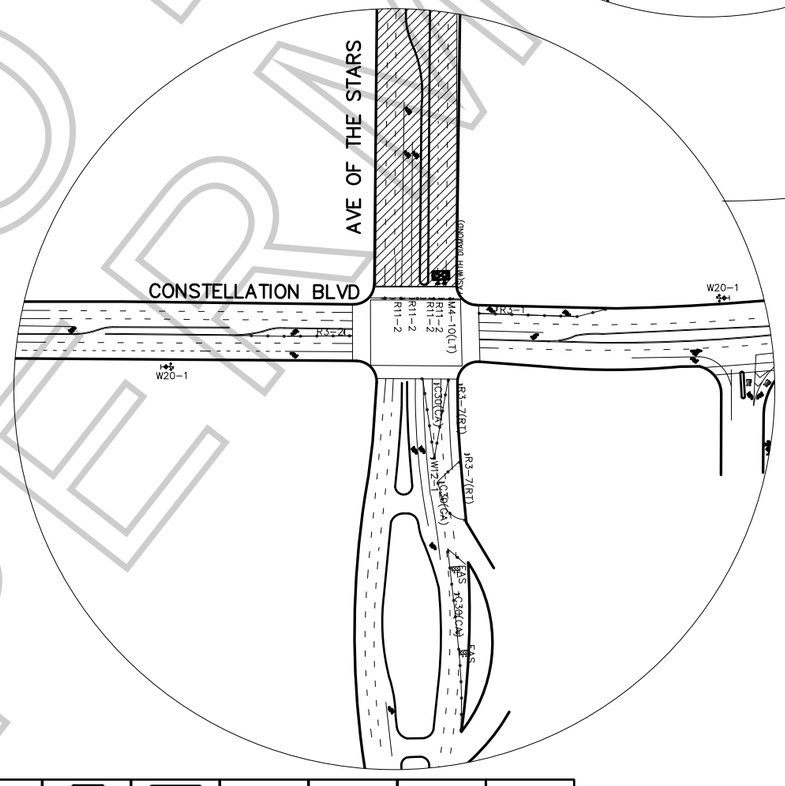
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

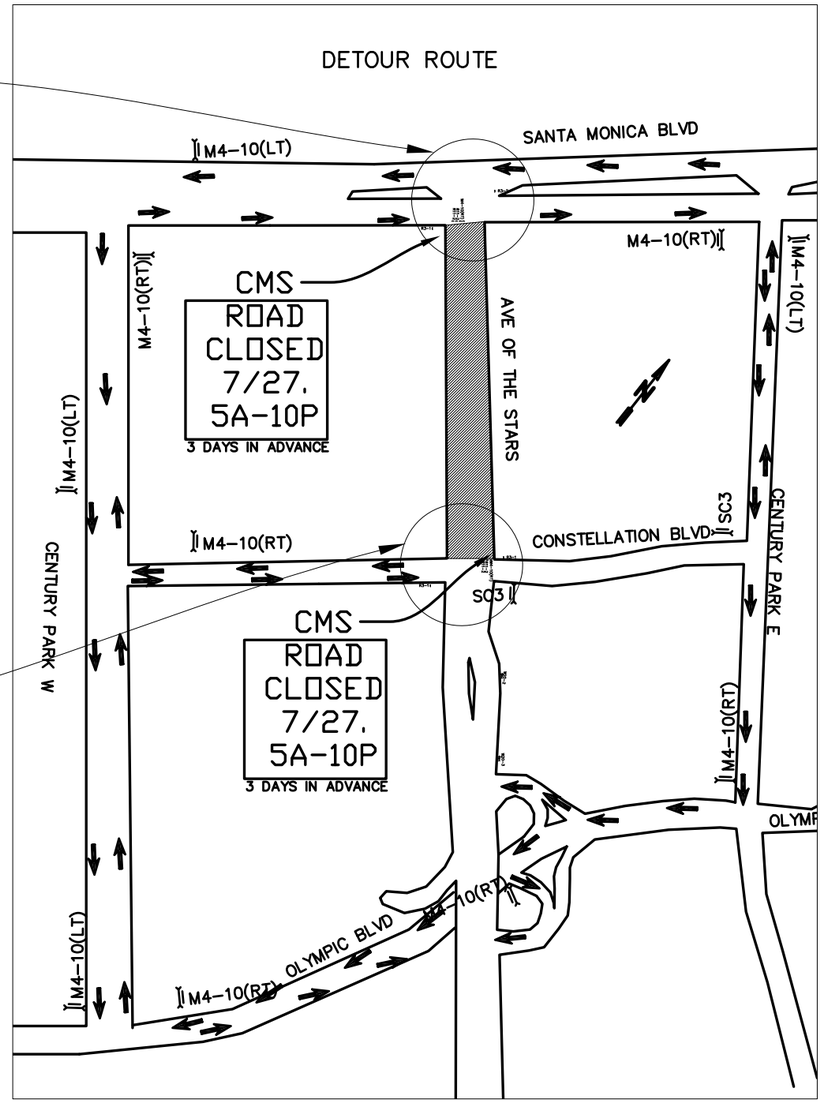
FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE OF AVE OF THE STARS
FROM CONSTELLATION-SANTA MONICA BLVD
7/27, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)







LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)				SC3	M4-8a	R11-2

GENERAL NOTES:

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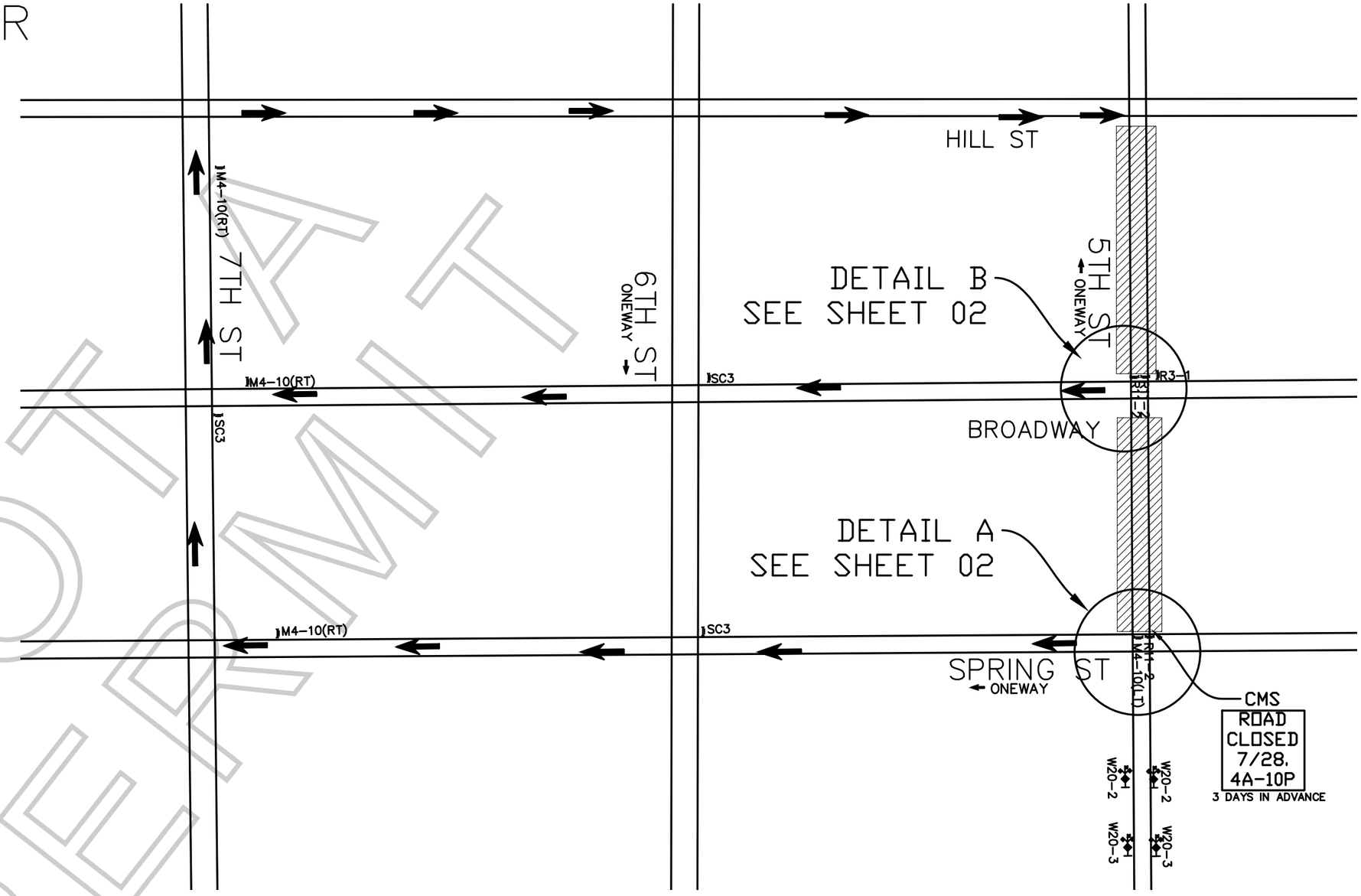
DETOUR



NOT A PERMIT

SHEET 01 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
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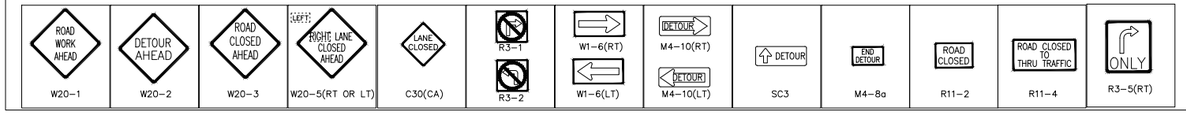

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE 5TH ST
FROM SPRING ST-HILL ST
7/28, 0500-2200

RADICAL MEDIA
"TOYOTA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

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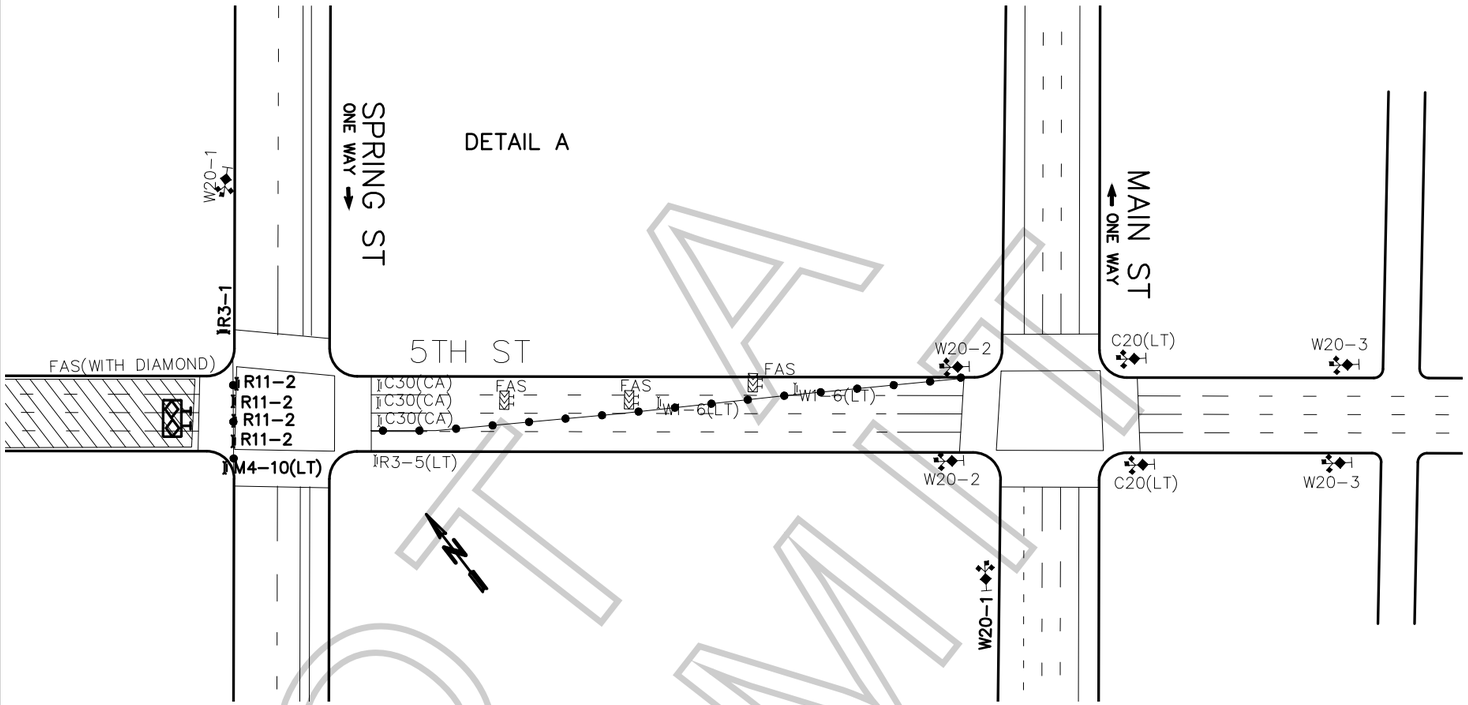
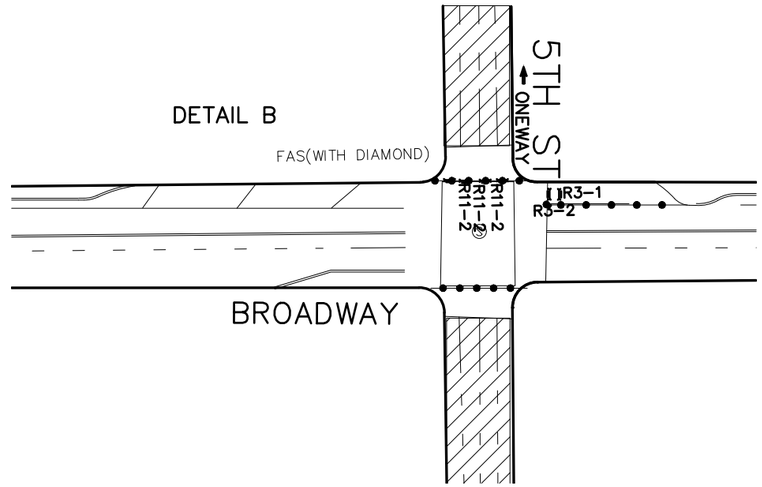
Permit #F00153742





NOT A PERMIT

SHEET 02 OF 02

LEGEND:

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- SIGN ON TYPE I BARRICADE
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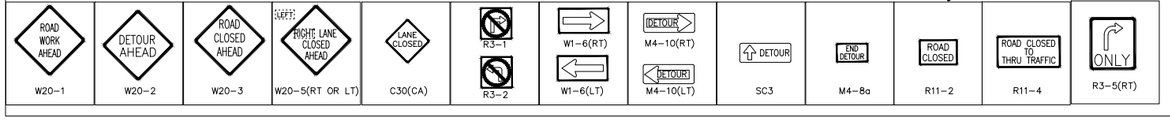

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-153742

CLOSURE INFO:
FULL CLOSURE 5TH ST
FROM SPRING ST-HILL ST
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

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a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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NOT A PERMIT

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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NOT A PERMIT